



UPTOWN TRAILS CEMETERY TOUR

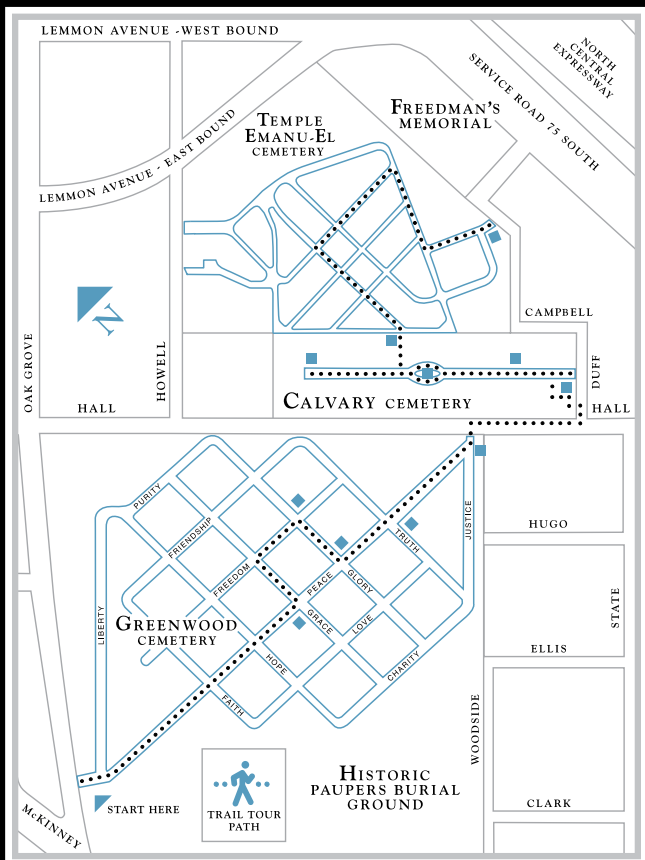
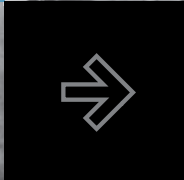
Greenwood Cemetery

Calvary Cemetery

Temple Emanu-El Cemetery

Freedman's Memorial





UPTOWN TRAILS CEMETERY TOUR

EVEN IN A CITY AS YOUNG AS DALLAS, OUR CEMETERIES ARE RICH IN HISTORY. UPTOWN DALLAS HOSTS FOUR OF THE CITY'S OLDEST BURIAL GROUNDS, ALL CLUSTERED AROUND HALL STREET. THE CONTRAST IS VIVID, JUST STEPS AWAY FROM MODERN ART GALLERIES AND MEDICAL OFFICES, BUSY RETAILERS AND STATE-OF-THE-ART RESIDENCES.

IN COOPERATION WITH THE CEMETERIES' GOVERNING BODIES, THE UPTOWN PUBLIC IMPROVEMENT DISTRICT HAS CREATED THE UPTOWN TRAILS CEMETERY TOUR, A CONTINUOUS WALK THROUGH GREENWOOD, CALVARY AND TEMPLE EMANUEL CEMETERIES AND FREEDMAN'S MEMORIAL. THE SERIES OF SELF-GUIDED TOURS THROUGH HISTORIC UPTOWN CEMETERIES IS CONDUCTED BY STONE MARKERS AS SHOWN ON THE MAP ON PAGE 1. WE ENCOURAGE YOU TO EXPLORE OFF OUR MAPPED PATH AND SEE WHAT SPARKS YOUR INTEREST. LOOK FOR MORE STORIES IN THE HISTORY SECTION OF WWW.UPTOWNDALLAS.NET, ALONG WITH INFORMATION ABOUT UPTOWN TRAILS.

GREENWOOD CEMETERY

Est. 1874

In Dallas' second oldest cemetery, markers tell stories of mayors, prominent women, street namesakes and Civil War veterans. Other stories reflect a wonderfully tangential quality as, for example, that of Dr. John A. Seegar, who rests here. In late 1873, this dentist took on an associate who had come west for the dry air that was considered therapeutic for his tuberculosis. Unfortunately, his coughing fits frightened patients, while his gambling and drinking made him an unreliable employee. Dr. Seegar had no choice but to fire Dr. Holliday—Doc Holliday—who ended up as far west as Tombstone, Arizona.

The densely wooded corner of Greenwood along Clyde and Woodside holds thousands of unmarked burials in two paupers' cemeteries. One was the city's official site. The other was supervised by the Order of the King's Daughters.

You may notice several gravestones in the shape of sawed-off tree trunks. Woodmen of the World, the fraternal organization and life insurance company founded by Joseph Cullen Root in the late 19th century, offered free grave monuments as a benefit until the 1920s, when the cost grew prohibitive. Creative stonecutters across the country, however, continue to carve customized designs for deceased Woodmen.



ABOVE: VIRGINIA KNIGHT JOHNSTON, "A ONE WOMAN WELFARE ORGANIZATION," FOUNDED THE KING'S DAUGHTERS, WHO BURIED PAUPERS IN SPACE NOW PART OF GREENWOOD CEMETERY.



CALVARY CEMETERY

Est. 1878

Dallas' early Catholic settlers were the French and Belgian residents of the Utopian community called La Reunion. Part of the Galveston Diocese, they were ministered to by circuit riding priests based in Nacogdoches. The first mass was held in the home of carriage maker Maxime Guillot, whose grave in Calvary Cemetery is marked with a towering obelisk. His name survives on a short street one block west of Woodall Rodgers Freeway.

"Old Calvary" Cemetery, established in 1878, largely hosts the stories of immigrants from France, Ireland, Italy, Germany, Poland and Czechoslovakia, the European origins of settlers of that period. By 1926 the Dallas Diocese had established the much larger Calvary Hill Cemetery north of the current Love Field Airport, phasing out burials at Old Calvary. In fact, many families moved their loved ones to Calvary Hill where large family plots were available. Few burials have occurred at Old Calvary since 1945.

One of the more prominent Catholic civic leaders near the turn of the century was Louis Cyriac Dessaint, who lived in a Ross Avenue mansion across from the original Cathedral of the Sacred Heart. Reputedly Dallas' first millionaire, Dessaint retired to Dallas in 1886 after making his fortune dealing furniture in St. Louis and lumber in Iowa.



LEFT: THE STUNNING ALTAR AT CATHEDRAL OF SACRED HEART WAS A LABOR OF LOVE FOR MICHAEL COERVER, WHOSE REGULAR TRADE WAS BUILDING FIXTURES.



TEMPLE EMANU-EL CEMETERY

E s t. 1 8 8 4

Although there are no Uptown Trails markers within its boundaries, this cemetery is rich with unique stories of members of Dallas' oldest Jewish congregation. A prominent starting point is the long list of the great merchants whose names have emblazoned storefronts: Linz, Kahn, Titche, Sanger and Neiman. Simon Linz and his five brothers started their namesake jewelry business in 1891. In 1924 Simon established the Linz Award, which still annually honors great community benefactors. Emanuel Meyer (E.M.) Kahn literally oversaw his retail operation from a raised platform in the center of the floor. Philip and Alexander, along with two other Sanger brothers, established a retail empire that served customers with Dallas' first electric lights, first gas lights, first elevator, first escalator and (arguably) first telephone.

Beginning in 1907, Dallas' arbiter of taste and fashion for fifty years was Carrie Marcus Neiman. She served as chairman of the board of the trend-setting store she started with her husband, Al Neiman, and her brother Herbert Marcus. The trio originally operated a retail store in Atlanta. When they sold that outlet, they decided on the safer choice of a new retail store in Dallas rather than a western franchise of a fledgling Atlanta-based beverage called Coca-Cola.

Temple members were outstanding civic leaders as well. Dr. Emanuel Tillman founded our first public school system in 1884 and served as school board member, alderman and mayor pro tem. Reba Mallinson Wadel led local efforts to adopt Jewish refugee families fleeing Germany in the 1930s. She and fellow Temple member Henry S. Miller, Sr. were leaders of the Dallas Community Chest, forerunner of the United Way.



LEFT: HENRY S. MILLER, MORRIS I. FREEMAN AND IRVING GOLDBERG INSPECT GRAVES AT AKARD STREET CEMETERY THAT WERE SOON MOVED TO MAKE WAY FOR THE DALLAS CONVENTION CENTER.

RIGHT: TEMPLE EMANU-EL'S CONGREGATION GREW SO QUICKLY THAT, BY 1899, THEY BUILT THEIR SECOND HOME, ON ERVAY STREET. THEY WOULD MOVE AGAIN IN 1917 TO SOUTH BOULEVARD BEFORE BUILDING THEIR CURRENT HILLCREST ROAD HOME IN 1957.



FREEDMAN'S MEMORIAL

Dedicated 1999

Five stunning bronze sculptures by David Newton anchor this memorial to the thousands of Africans and African-Americans buried in the Freedman's Cemetery beginning in the 1850s. Most of the original graves were callously paved over with construction of the railroad and its successor freeway. This insult was remedied in part when the remains of roughly 1,500 people were more respectfully reinterred in the memorial grounds with the freeway reconstruction of the 1980s and 90s. Each grave was oriented with the occupant facing east, as was the cultural custom. Artifacts excavated during the process were compiled into an exhibit for the Museum of African-American Life and Culture in Fair Park.

The Freedman's Foundation—which created the memorial in partnership with the City of Dallas—plans to add interpretive markers in character with the site architecture, so the Uptown Trails Cemetery Tour includes but does not have markers on the Memorial grounds. The Uptown Public Improvement District is a sponsor of the Memorial's construction. The site is graced by deeply moving original poetry affixed to bronze plaques. The poems and more information are available at www.freedmansmemorial.org, but don't miss any opportunity to experience the grounds in person.

The memorial site is a treasured legacy of Freedman's Town, which thrived as a middle class African-American neighborhood well into the latter half of the 20th century. Homes, restaurants, clinics, shops, clubs, a theater and even the first Dallas public library open to African-Americans made for a bustling neighborhood. A future Freedman's Town walk on the Uptown Trails will illustrate much of this history as it connects the Cemetery and the State-Thomas Historic District tours.

RIGHT: FREEDMAN'S TOWN RESIDENTS GATHER FOR THE OPENING OF THE PAUL DUNBAR LIBRARY ON THOMAS AVENUE, THE FIRST BRANCH OPEN TO AFRICAN-AMERICANS.



CEMETERY GUIDELINES

The Uptown Public Improvement District is grateful to the governing authorities of each of these burial grounds for their enthusiastic embrace of this project. Respecting the deceased, their survivors and the solemnity of the sites, we offer the following guidelines to trail users:

- Please leave your dog at home
- Runners should not use the cemeteries
- Steer clear of funerals in progress
- Greenwood Cemetery is open Monday – Sunday, 8:00 a.m. to 5:00 p.m.
- Calvary Cemetery is open Monday – Sunday, 8:00 a.m. to 5:00 p.m.
- Temple Emanu-El Cemetery is open Monday – Friday and Sunday, 9:00 a.m. to 5:00 p.m., closed on Saturday
- Freedman's Memorial gates are always open

Uptown Trails Cemetery Tour is a project of the Uptown Dallas Public Improvement District. Please enjoy the tours and learn more at www.uptowndallas.net, click on About/History. For information about specific cemeteries, please contact:

GREENWOOD CEMETERY: Mike Lobpries, Cemetery Manager, 214-953-1898

CALVARY CEMETERY: Bob Rouse, Director of Cemeteries, 214-357-5754

TEMPLE EMANU-EL: Peggy Papert, Cemetery Coordinator, 214-706-0000

FREEDMAN'S MEMORIAL, Uptown Dallas, 469-341-1199

ABOUT UPTOWN DALLAS, INC.

Uptown Dallas, Inc. is a non-profit corporation established to manage the Uptown Public Improvement District by providing improvements, maintenance and services as well as representing and promoting business in the Uptown area. UDI also works to create a viable social network, host events and draw media attention to Uptown. UDI is committed to creative solutions for attracting visitors to support the community while enjoying shopping, dining and entertainment and seeks to keep business owners, residents and visitors informed and engaged in the Uptown life. For more information, please call Uptown Dallas, Inc. at 214-871-7696, or visit www.uptowndallas.net.



WWW.UPTOWNDALLAS.NET

214.871.7696

PHOTOGRAPHY: CINDY SERINE PHOTOGRAPHY; MITCHENER'S DESIGNS – FINE ART PHOTOGRAPHY;
DALLAS PUBLIC LIBRARY; CATHOLIC DIOCESE; TEMPLE EMANU-EL; MUSEUM OF AFRICAN-AMERICAN LIFE;
DALLAS COUNTY HISTORICAL SOCIETY HISTORIAN: RON EMRICH
CONCEPT AND DESIGN: SQUIRES & COMPANY